

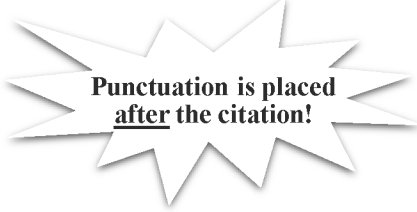
## MLA FORMAT QUICK GUIDE

### Academic Resource Center

#### IN-TEXT CITATIONS: THE BASICS

- ❖ **Direct Quotes:** (Author's Last Name Page #)

Ex: Dreams express a “profound aspect of personality” and this expression reveals that Margaret had a desire to nurture (Foulkes 184).



**Punctuation is placed  
after the citation!**

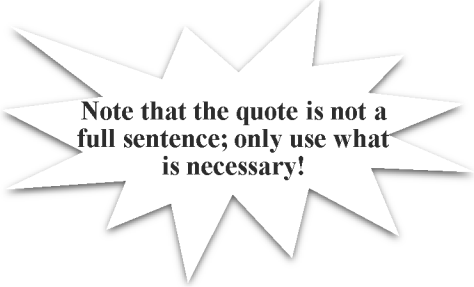
- ❖ **Indirect Quotes:** Same as above, but without quotation marks.

Ex: Dreams work to express different areas of human personality and this expression reveals that Margaret had a desire to nurture (Foulkes 184).

- ❖ **Author or No Author?**

If the author is stated in the sentence, it is omitted in the citation.

Ex: According to Foulkes' study, dreams express a “profound aspect of personality” (184).



**Note that the quote is not a  
full sentence; only use what  
is necessary!**

- ❖ **Block Quotes**

More than 4 lines of quoted text must be formatted in a separate paragraph. Quotation marks are not used and the quote is indented an extra 1/2in.

Ex: She begins the narrative of her unraveling marriage with ellipses:

...the shape of my hair, dark strands carving out parentheses and asides on the floor; sound waves, the patterns of a woman's voice stating an argument against pitch silence, of those waves reconstructing space across the screen up and down like heartbeats... the chatter of the TV, the clicking of the computer keyboard, pages turning in a book...two curled bodies sleeping in opposite directions... (Trenka 11).

#### IN-TEXT CITATIONS: SPECIAL CASES

- ❖ **Play:** Separated by periods (act. scene. line(s))

Ex: Hamlet confides to his friend Guildenstern, “I am but mad north-north-west. When / the wind is southerly I know a hawk from a / handsaw” (2.2.396-398).

- ❖ **Poem**

Mark line breaks with a slash and cite line numbers if only speaking about one poem in an essay. If speaking about more than one poem, add the author or poem name if poems are by the same author.

Ex: Cullen concludes “Of all the things that happened there / That's all I remember” (lines 11-12).

- ❖ No Author (Title of the Work and Page #)  
Ex. (“Impact of Global Warming” 6).
- ❖ More than One Author (Authors’ Last Names and Page #)  
Ex. Two or more → (Smith and Kim 9).  
Three or more → (Edwards et al. 11).

## WORKS CITED PAGE

### ❖ Books

Author’s Last Name, First Name. *Title*. Publisher, Publication Date.

Ex. Said, Edward W. *Culture and Imperialism*. Knopf, 1994.

### ❖ Periodical or Collection of Essays

Author’s Last Name, First Name. “Title of Essay.” *Title of Collection*, edited by Editor’s Name(s), Publisher, Year, Page Range of Entry.

Ex. Bagchi, Alaknanda. “Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi’s *Bashai Tudu*.” *Tulsa Studies in Women’s Literature*, vol. 15, no. 1, 1996, pp. 41-50.

### ❖ Webpage

Author(s) Name. “Article or Webpage Title.” *Title of Website*. Publisher, Publication or Posting Date. Location (pages, paragraphs and/or URL, DOI or permalink). Date you accessed the material.

Ex. Lundman, Susan. “How to Make Vegetarian Chili.” *eHow*, [www.ehow.com/how\\_10727\\_make-vegetarian-chili.html](http://www.ehow.com/how_10727_make-vegetarian-chili.html). 12 June 2017.